

# SIGMA

A classic, evolved.

**A** Art  
**24-70mm F2.8 DG DN II**

Designed exclusively for full-frame mirrorless cameras

**Supplied accessories:** Case, LENS HOOD LH878-05,  
FRONT CAP LCF-82 III, REAR CAP LCR II

**Available mount:** L-Mount, Sony E-mount

\*The appearance and specifications of the product are subject to change.

\* This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.

\* L-Mount is a registered trademark of Leica Camera AG.



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[sigma-global.com](https://sigma-global.com)

# The Art 24-70mm F2.8, evolved on all levels: rendering performance, functionality, and portability.

The SIGMA 24-70mm F2.8 DG DN II | Art is SIGMA's flagship lens that has evolved significantly from the previous model by incorporating the most advanced technologies available to SIGMA. Compared to the previous SIGMA 24-70mm F2.8 DG DN | Art, the new model has improved resolving power throughout the entire zoom range, and also benefits from functional enhancements such as the addition of an aperture ring and high-speed AF with a redesigned AF motor, HLA (High-response Linear Actuator). The lens is also approximately 7% smaller and 10% lighter. This 24-70mm F2.8 Art zoom is a versatile and high-performance tool that will help photographers and filmmakers unlock their creative potential.



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## Principal features

### ● Rendering performance worthy of the flagship name

The SIGMA 24-70mm F2.8 DG DN II | Art is the successor to the SIGMA 24-70mm F2.8 DG DN | Art, which is known for its high optical performance, and has further improved resolution throughout the zoom range. The lens has high sharpness throughout the entire image from its maximum aperture, even on high-resolution cameras. Focusing on enhancing its rendering performance, the brightness of F2.8 produces a large, beautiful bokeh effect, and allows users to experience the power of a flagship lens in all types of visual expression. In addition to its advanced close-up capability and resistance to flare and ghosting, the lens is designed to minimize focus breathing, providing ideal images in any situation.

- High optical performance across the entire image and zoom range
- Incorporating 5 aspherical lenses
- Excellent close-up capability
- Designed to minimize flare and ghosting
- Minimal focus breathing

### ● Improved portability and expanded feature set

The body of the SIGMA 24-70mm F2.8 DG DN II | Art is approximately 7% smaller in size and 10% lighter in weight than the previous model, while improving usability by adding an aperture ring and two AFL buttons. Despite the reduction in size and added features, the lens maintains SIGMA's renowned excellent build quality, with the uncompromisingly precise and robust construction expected of a professional photographic tool.

- Highly portable lens body
- Equipped with an aperture ring, aperture ring click switch, and an aperture ring lock switch
- Equipped with two AFL buttons

### ● A wealth of functions including high-speed autofocus

In addition to high-speed AF with HLA (High-response Linear Actuator), the SIGMA 24-70mm F2.8 DG DN II | Art has a full range of features including weather resistance such as a dust and splash resistant structure\* and water and oil repellent coating, as well as a zoom lock switch. The lens delivers the best possible results in every shooting situation.

- Incorporating a linear motor HLA
- Dust and splash resistant structure\* and water and oil repellent coating
- Equipped with a zoom lock switch at the wide end

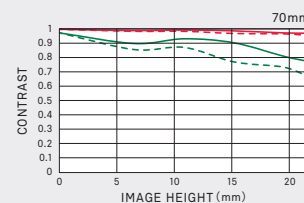
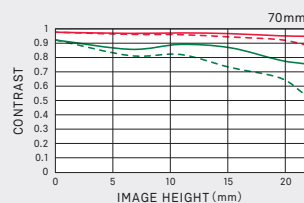
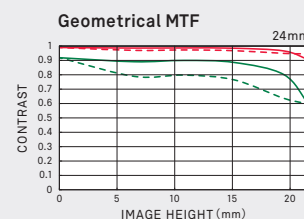
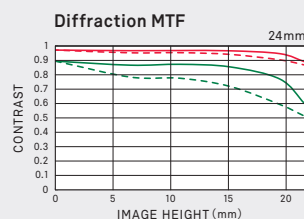
\*The structure is designed to be dust and splash resistant, but not waterproof. Be careful not to bring the lens in contact with a large amount of water. Water inside the lens may cause major damage and even render the lens unrepairable.

## Specifications

\*The figures below are for L-Mount.

Lens construction	19 elements in 15 groups (6 FLD, 2 SLD, 5 aspherical elements)
Angle of view	84.1-34.3°
Number of diaphragm blades	11 (rounded diaphragm)
Minimum aperture	F22
Minimum focusing distance	17(W)-34(T)cm / 6.7(W)-13.4(T)in.
Maximum magnification ratio	1:2.7(W)-1:4(T)
Filter size	ø82mm
Dimensions (Maximum Diameter × Length)	ø87.8mm × 120.2mm / ø3.5in. × 4.7in.
Weight	745g / 26.3oz.

\*The length of a lens is measured from the filter surface to its mount.



Spatial frequency	S	M
10 lines / mm	—	- - -
30 lines / mm	—	- - -

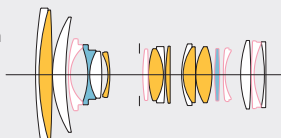
S: Sagittal line M: Meridional line  
All values are at wide-open aperture.

Available AF mount

- L-Mount: 0085126 941420
- Sony E-mount: 0085126 941413

### Lens Construction

- FLD glass
- SLD glass
- Aspherical lens



### Lens Appearances

Note: Appearance varies slightly by mount types.



Product Information

