

FF ZOOM LINE

The FF Zoom Line is compatible with a full frame image circle, and the optical performance is ready for high resolution shooting such as 6K-8K. It provides a rare option for cinematographers since very few lenses can cater to the requirements of the latest digital cinema camera's image sensor, which is larger than Super 35, and expand the range of compatible cameras. This is the cinema zoom offering the highest image quality and compact design. *The FF Zoom Line is not available in PL mount.

HIGH SPEED ZOOM LINE

The High Speed Zoom Line offers the constant aperture of T2 throughout the zoom range, and the optical performance is ready for high resolution shooting such as 6K-8K. Furthermore, while offering the highest image quality in its class, the High Speed Zoom Line has a compact construction and offers amazing value.

Model Name		Sigma 24-35mm T2.2 FF	Sigma 18-35mm T2	Sigma 50-100mm T2
				
Product Line		FF Zoom Line	High Speed Zoom Line	
Edition Number		017	016	016
Lens Mount		Canon EF Mount, Sony E-Mount	PL Mount(i/Technology incompatible), Canon EF Mount, Sony E-Mount	
Focal Length		24-35 mm	18-35 mm	50-100 mm
Aperture		T2.2 - T16	T2.0 - T16	
Number of Diaphragm Blades		9 (Rounded diaphragm)		
Close Focus *1		0.28 m / 11"	0.28 m / 11"	0.95 m / 3'2"
Magnification Ratio		1:4.4	1:4.3	1:6.7
Image Circle		FF ø43.3 mm	S35 Digital ø28.4 mm	
Front Diameter		95 mm / 3.7"		
Filter Size		M 82 x 0.75 mm		
Length *2	PL Mount	—	121.5 mm / 4.8"	167.2 mm / 6.6"
	Canon EF Mount	122.7 mm / 4.9"	129.5 mm / 5.1"	175.2 mm / 6.9"
	Sony E-Mount	148.7 mm / 5.9"	155.5 mm / 6.2"	201.2 mm / 8"
Weight * 3	PL Mount	—	1.4 kg / 3.1 lb	1.9 kg / 4.1 lb
	Canon EF Mount	1.5 kg / 3.2 lb	1.5 kg / 3.3 lb	1.9 kg / 4.2 lb
	Sony E-Mount	1.6 kg / 3.4 lb	1.6 kg / 3.4 lb	2 kg / 4.3 lb
Angle of view	FF *4	73.7-54.4°	—	—
	S35 *5	54.3-38.7°	68.7-38.7°	27.6-14°
	APS-C *6	52.6-37.4°	66.7-37.4°	26.7-13.5°
Lens Support Foot		SF-21	SF-21	SF-41
Product Barcode (Please add 0085126 prefix in front)	PL Mount, feet	—	210687	693688
	PL Mount, meter	—	933791	933685
	Canon EF Mount, feet	588663	210663	693664
	Canon EF Mount, meter	934170	933548	933623
	Sony E-Mount, feet	588670	210670	693671
	Sony E-Mount, meter	934200	933579	933654

*1 Close focus distance is measured from the image plane

*2 Front to mount flange

*3 Without lens support foot

*4 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm x 24mm / 1.42" x 0.94")

*5 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm x 13.8mm / 0.97" x 0.54")

*6 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm x 15.7mm / 0.93" x 0.62")

FF HIGH SPEED PRIME LINE

The lineup ranges from 14mm to 135mm, and covers T1.5 to T2. The lenses are compatible with full frame, and while being more compact, they can offer superior resolution than other high-end prime sets do. With the eleven prime lenses from FF High Speed Prime Line, there is no need to change the lighting to shoot a variety of cuts, and it is possible to meet the demands that professional movie creation requires.

Model Name	Sigma 14mm T2 FF	Sigma 20mm T1.5 FF	Sigma 24mm T1.5 FF	Sigma 28mm T1.5 FF	Sigma 35mm T1.5 FF	Sigma 40mm T1.5 FF	Sigma 50mm T1.5 FF	Sigma 65mm T1.5 FF	Sigma 85mm T1.5 FF	Sigma 105mm T1.5 FF	Sigma 135mm T2 FF	
												
Product Line	FF High Speed Prime Line											
Edition Number	017	017	017	019	017	018	017	023	017	018	017	
Lens Mount	PL Mount(/i Technology compatible), Canon EF Mount, Sony E-Mount											
Focal Length	14 mm	20 mm	24 mm	28 mm	35 mm	40 mm	50 mm	65 mm	85 mm	105 mm	135 mm	
Aperture	T2.0 - T16	T1.5 - T16									T2.0 - T16	
Number of Diaphragm Blades	9 (Rounded diaphragm)											
Close Focus *1	0.27 m / 11"	0.28 m / 11"	0.25 m / 11"	0.28 m / 1'	0.3 m / 1'	0.4 m / 1'4"	0.4 m / 1'4"	0.65 m / 2'2"	0.85 m / 2'10"	1 m / 3'4"	0.88 m / 2'11"	
Magnification Ratio	1:9.8	1:7.1	1:5.3	1:5.4	1:5.2	1:6.5	1:5.6	1:7.9	1:8.5	1:8.3	1:5	
Image Circle	FF ϕ 43.3 mm											
Front Diameter	95 mm / 3.7"											
Filter Size	—	—	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 86 x 1.0 mm	M 86 x 1.0 mm	—	M 82 x 0.75 mm
Length *2	PL Mount	111.5 mm / 4.4"	110 mm / 4.4"	87 mm / 3.5"	99.7 mm / 4"	87 mm / 3.5"	123 mm / 4.9"	94 mm / 3.8"	120.6 mm / 4.8"	118.9 mm / 4.7"	126.2 mm / 5"	106.9 mm / 4.3"
	Canon EF Mount	119.5 mm / 4.8"	118 mm / 4.7"	95 mm / 3.8"	107.7 mm / 4.3"	95 mm / 3.8"	131 mm / 5.2"	102 mm / 4.1"	128.6 mm / 5.1"	126.9 mm / 5"	134.2mm / 5.3"	114.9 mm / 4.6"
	Sony E-Mount	145.5 mm / 5.8"	144 mm / 5.7"	121 mm / 4.8"	133.7 mm / 5.3"	121 mm / 4.8"	157 mm / 6.2"	128 mm / 5.1"	154.6 mm / 6.1"	152.9 mm / 6.1"	160.2mm / 6.4"	140.9 mm / 5.6"
Weight *3	PL Mount	1.4 kg / 3 lb	1.3 kg / 2.7 lb	1.1 kg / 2.3 lb	1.3 kg / 2.8 lb	1.1 kg / 2.3 lb	1.5 kg / 3.3 lb	1.2 kg / 2.7 lb	1.5 kg / 3.3 lb	1.4 kg / 3 lb	1.7 kg / 3.8 lb	1.5 kg / 3.2 lb
	Canon EF Mount	1.5 kg / 3.2 lb	1.4 kg / 3 lb	1.2 kg / 2.5 lb	1.3 kg / 2.9 lb	1.2 kg / 2.5 lb	1.6 kg / 3.4 lb	1.3 kg / 2.9 lb	1.6 kg / 3.5 lb	1.5 kg / 3.2 lb	1.8 kg / 4 lb	1.6 kg / 3.4 lb
	Sony E-Mount	1.5 kg / 3.3 lb	1.4 kg / 3.1 lb	1.2 kg / 2.6 lb	1.4 kg / 3 lb	1.2 kg / 2.7 lb	1.6 kg / 3.6 lb	1.4 kg / 3 lb	1.7 kg / 3.6 lb	1.5 kg / 3.3 lb	1.9 kg / 4.1 lb	1.6 kg / 3.5 lb
Angle of view	FF *4	104.3°	84°	73.7°	65.5°	54.4°	48.5°	39.6°	31°	23.9°	19.5°	15.2°
	S35 *5	82.6°	63.2°	54.3°	47.4°	38.7°	34.2°	27.6°	21.4°	16.5°	13.4°	10.4°
	APS-C *6	80.5°	61.3°	52.6°	45.9°	37.4°	33°	26.7°	20.7°	15.9°	12.9°	10°
Lens Support Foot	SF-41	SF-11	SF-11	SF-11	SF-11	SF-31	SF-11	SF-31	SF-31	SF-31	SF-51	SF-31
Product Barcode (Please add 0085126 prefix in front)	PL Mount, feet	937799	937836	937874	937911	937959	937997	938031	352745	938079	938116	938154
	PL Mount, meter	937805	937843	937881	937928	937966	938000	938048	940157	938086	938123	938161
	Canon EF Mount, feet	450663	412661	401665	441661	340667	332662	311667	352677	321666	259662	240660
	Canon EF Mount, meter	934323	934088	933999	937096	933906	937003	933715	940140	933814	936914	934415
	Sony E-Mount, feet	450670	412678	401672	441678	340674	332679	311674	352660	321673	259679	240677
	Sony E-Mount, meter	934354	934118	934026	937102	933937	937010	933746	940133	933845	936921	934446

*1 Close focus distance is measured from the image plane

*2 Front to mount flange

*3 Without lens support foot

*4 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm x 24mm / 1.42" x 0.94")

*5 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm x 13.8mm / 0.97" x 0.54")

*6 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm x 15.7mm / 0.93" x 0.62")

FF CLASSIC PRIME LINE

The FF Classic Prime Line incorporates more non-coated optical elements to achieve unrivaled expression. It retains the high resolution capability that SIGMA CINE LENS is well known for, and offers a unique combination of low contrast and artistic flare/ghost in the image. As with all other lenses from the FF High Speed Prime Line, it creates beautiful bokeh effects to improve creativity.

Model Name		Sigma 14mm T3.2 FF	Sigma 20mm T2.5 FF	Sigma 24mm T2.5 FF	Sigma 28mm T2.5 FF	Sigma 35mm T2.5 FF	Sigma 40mm T2.5 FF	Sigma 50mm T2.5 FF	Sigma 65mm T2.5 FF	Sigma 85mm T2.5 FF	Sigma 105mm T2.5 FF	Sigma 135mm T3.2 FF
												
Product Line		FF Classic Prime Line										
Edition Number		017	017	017	019	017	018	017	023	017	018	017
Lens Mount		PL Mount(/i Technology compatible)										
Focal Length		14 mm	20 mm	24 mm	28 mm	35 mm	40 mm	50 mm	65 mm	85 mm	105 mm	135 mm
Aperture		T3.2 - T25	T2.5 - T25									T3.2 - T25
Number of Diaphragm Blades		9 (Rounded diaphragm)										
Close Focus *1		0.27 m / 11"	0.28 m / 11"	0.25 m / 11"	0.28 m / 1'	0.3 m / 1'	0.4 m / 1'4	0.4 m / 1'4	0.65 m / 2'2	0.85 m / 2'10	1 m / 3'4	0.88 m / 2'11
Magnification Ratio		1:9.8	1:7.1	1:5.3	1:5.4	1:5.2	1:6.5	1:5.6	1:7.9	1:8.5	1:8.3	1:5
Image Circle		FF ϕ 43.3 mm										
Front Diameter		95 mm / 3.7"										
Filter Size		—	—	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 82 x 0.75 mm	M 86 x 1.0 mm	M 86 x 1.0 mm	—	M 82 x 0.75 mm
Length *2	PL Mount	111.5 mm / 4.4"	110 mm / 4.4"	87 mm / 3.5"	99.7 mm / 4"	87 mm / 3.5"	123 mm / 4.9"	94 mm / 3.8"	120.6 mm / 4.8"	118.9 mm / 4.7"	126.2 mm / 5"	106.9 mm / 4.3"
	Canon EF Mount	—	—	—	—	—	—	—	—	—	—	—
	Sony E-Mount	—	—	—	—	—	—	—	—	—	—	—
Weight *3	PL Mount	1.4 kg / 3 lb	1.3 kg / 2.7 lb	1.1 kg / 2.3 lb	1.3 kg / 2.8 lb	1.1 kg / 2.3 lb	1.5 kg / 3.3 lb	1.2 kg / 2.7 lb	1.5 kg / 3.3 lb	1.4 kg / 3 lb	1.7 kg / 3.8 lb	1.5 kg / 3.2 lb
	Canon EF Mount	—	—	—	—	—	—	—	—	—	—	—
	Sony E-Mount	—	—	—	—	—	—	—	—	—	—	—
Angle of view	FF *4	104.3°	84°	73.7°	65.5°	54.4°	48.5°	39.6°	31°	23.9°	19.5°	15.2°
	S35 *5	82.6°	63.2°	54.3°	47.4°	38.7°	34.2°	27.6°	21.4°	16.5°	13.4°	10.4°
	APS-C *6	80.5°	61.3°	52.6°	45.9°	37.4°	33°	26.7°	20.7°	15.9°	12.9°	10°
Lens Support Foot		SF-41	SF-11	SF-11	SF-11	SF-11	SF-31	SF-11	SF-31	SF-31	SF-51	SF-31
Product Barcode (Please add 0085126 prefix in front)	PL Mount, feet	450748	412746	401740	441746	340742	332747	311742	940225	321741	259747	240745
	PL Mount, meter	937676	937683	937690	937706	937713	937720	937737	940232	937744	937751	937768
	Canon EF Mount, feet	—	—	—	—	—	—	—	—	—	—	—
	Canon EF Mount, meter	—	—	—	—	—	—	—	—	—	—	—
	Sony E-Mount, feet	—	—	—	—	—	—	—	—	—	—	—
	Sony E-Mount, meter	—	—	—	—	—	—	—	—	—	—	—

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*2 Front to mount flange

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